

Anne Dimock is the author of *AGAINST THE GRAIN*, the compelling novel about what befalls six characters and their staid community when they confront the prejudice in their town.

Dimock grew up in a community similar to the fictional Jamestown, New Jersey, and experienced some of the events in this book. Motivated to more deeply explore the constraints of the early 1960s—curriculum tracking in public schools, desegregation and its protests, the challenge of Vatican II to Catholic faith—Dimock takes an incidence of civil rights protest and creates a fictional backstory for it.

Dimock is also the author of a nonfiction memoir—*HUMBLE PIE—Musings on What Lies Beneath the Crust*. What was it like to grow up in a family that made over 100 apple pies each year? Dimock creates an alternative reality where everything has to do with a good piece of pie. *HUMBLE PIE* looks through the lens of a kaleidoscope of pies and finds the answer to a unique American longing. Garrison Keillor calls her “The Proust of Pie.”

Dimock also writes plays, operas, essays and short stories. She has published in print and online journals, had her plays produced, and won awards and residencies. She had an educational background in Anthropology and a long career raising money in the nonprofit sector. She resides in Croton-on-Hudson, New York. Her website is <https://www.annedimock.com>.

**Anne Dimock**  
**Writer, Playwright, Librettist, Book Artist**  
[www.annedimock.com](http://www.annedimock.com)

**Prose:**

**Against The Grain** – historical fiction novel; published by Woodhall Press Nov. 8, 2022

**July 7, 1992** – nonfiction; will be published by *St. Paul Almanac* Oct. 20, 2022

**My Big Fat Greek Last Pap Test Party** and **Make Pies Not War** – nonfiction; 2020, The Syndrome Magazine

**Drawing Blood**, flash fiction, Winter 2018 Sky Island Journal

**Señor Adria**, creative nonfiction, Finalist 2016 Bay Area Cancer Connections; Finalist 2003 for Tiny Lights

**Where's George**, flash fiction – finalist 2015 Wilda Hearne Flash Fiction contest, Southeast Missouri State University Press

**Rhubarb**, essay – nonfiction, in anthology Fried Walleye and Cherry Pie: Midwestern Writers on Food, ed. Peggy Wolff; published Nov. 2013: University of Nebraska Press

**Iceland Josh**, short story – fiction, 2<sup>nd</sup> place winner for 2011 Kaua'i Backstory Creative writing competition; finalist for AROHO Orlando Prize in spring 2012; finalist for H.E. Francis Short Story Contest 2012

**Trouble the Water**, creative nonfiction essay, finalist for 2009 Hunger Mountain Creative Nonfiction Prize

**Humble Pie**, a book of creative nonfiction - Publication – October 2005, Andrews McMeel Publishing  
1<sup>st</sup> Place for Creative Nonfiction and Grand Prize winner for Humble Pie, Author's Venue, 2003;  
Finalist for 2006 Minnesota Book Award – Memoir, Autobiography and Creative Nonfiction

**The Black Dress**, essay, finalist in 2003 William Faulkner Creative Writing competition

**Claire's First Bra**, creative nonfiction, Honorable Mention 2003 New Millennium Awards

## Theater:

**The Voyage Taking Shape**, a play in one act; accepted for publication in The Westchester Review 2023; production in 2003 in Mpls. MN

**Roxanne(dot)com**, 2019, development and reading at Westchester Collaborative Theatre; 2013, development and reading Berkeley School of Theatre

**Señor Adria**, 2015, semifinalist Little Black Dress INK, *Outside The Lines Festival*

**Della, Della Street**, 2014, produced by Un-Scripted Theatre, San Francisco, CA

**Lullaby for Grown-Ups**, 2014, produced by Tabard Theatre, San Jose, CA

**Kaua`i Shorts**, 2010, Women in Theater, Kaua`i, Hawai`i

**24 Hour Play Project**, 2005, 2006, Theatre Unbound, Minneapolis, MN

**Woman Bakes American Flag Cake (The Matriot Act)**, produced September 2004 by Illusion Theater, Mpls. MN, as part of “Northern Lights: The Nine/Eleven Plays”

**The Swimmer**, solo show, MN Fringe Festival, August 2004

**Debbie Does Death**, a romantic comedy in two acts; 2003

**Earrings**, a play in ten minutes, 1993

**Little Feet**, a play in one act; 1992

**Space Cadets**, a play in two acts; 1991

## Childrens Plays:

**The Revenge of Princess Di-abolique**, a children’s ten minute play, produced April 2005, by Chicago Avenue Project, Mpls. MN

**Mush!**, a children’s ten minute play, produced April 2004, by Chicago Ave. Project, Mpls. MN

**The Roll-Out**, a children’s ten minute play, produced May 2003, by Chicago Avenue Project, Mpls. MN; published January 2004 in Plays magazine

**The Hope Diamond Tiara**, a children’s ten minute play, produced February 2001, by Chicago Avenue Project, Mpls. MN

## **Music-Theater; Song Cycles:**

**Tornado Dreams**, an opera in one act with composer Stephen Houtz, originally produced by Living Room Opera, St. Paul, MN in January 2002; workshop in 2014 by Turn to Flesh Productions, New York City

**Fruit of the Family Tree**, with composer Becky Dale, commissioned by Nautilus Music-Theater in St. Paul, MN; performed February 2000; re-mounted June 2009

Participant in Composer-Librettist Studio, Nautilus Music-Theater, May 1998, St. Paul, MN

## **Book Arts:**

**Center for Book Arts, NYC** – January 2020

Chosen to participate in Letterpress Fine Press Publishing Seminar

**San Francisco Center for the Book** – 2016 -2018

**Minnesota Center for Book Arts** – 2005 – 2008

## **Fellowships, Residencies, Membership and Awards:**

Member – New Play Exchange

Member – Westchester Collaborative Theatre, Ossining NY 2018-2019

Adjudicator – Theatre Bay Area 2014-2018, Bay Area CA

Atlas Playwright - Theatre Bay Area, 2013, San Francisco, CA

Member – Theatre Bay Area, San Francisco, CA 2012-2018

Finalist: Minnesota Book Award 2006 – Memoir, Autobiography and Creative Nonfiction

Artistic Residency – Ragdale Foundation, February 2002

Artistic Fellowship: Prose - Minnesota State Arts Board, April 2001

Honorable Mention: Editorials - Minnesota Free Papers Association, February 2001

Creative Nonfiction Program at The Loft Literary Center, March-April, 2000, Mpls, MN

## **Employment:**

From 1976 to 2021, Anne Dimock worked in the nonprofit sector, helping large and small organizations find the funding they needed to perform their lifesaving, life-affirming work.

## **Education:**

B.A. Anthropology 1975 Hamline Univ. St. Paul, MN

M.S. Anthropology 1979 Univ. Wisconsin - Milwaukee